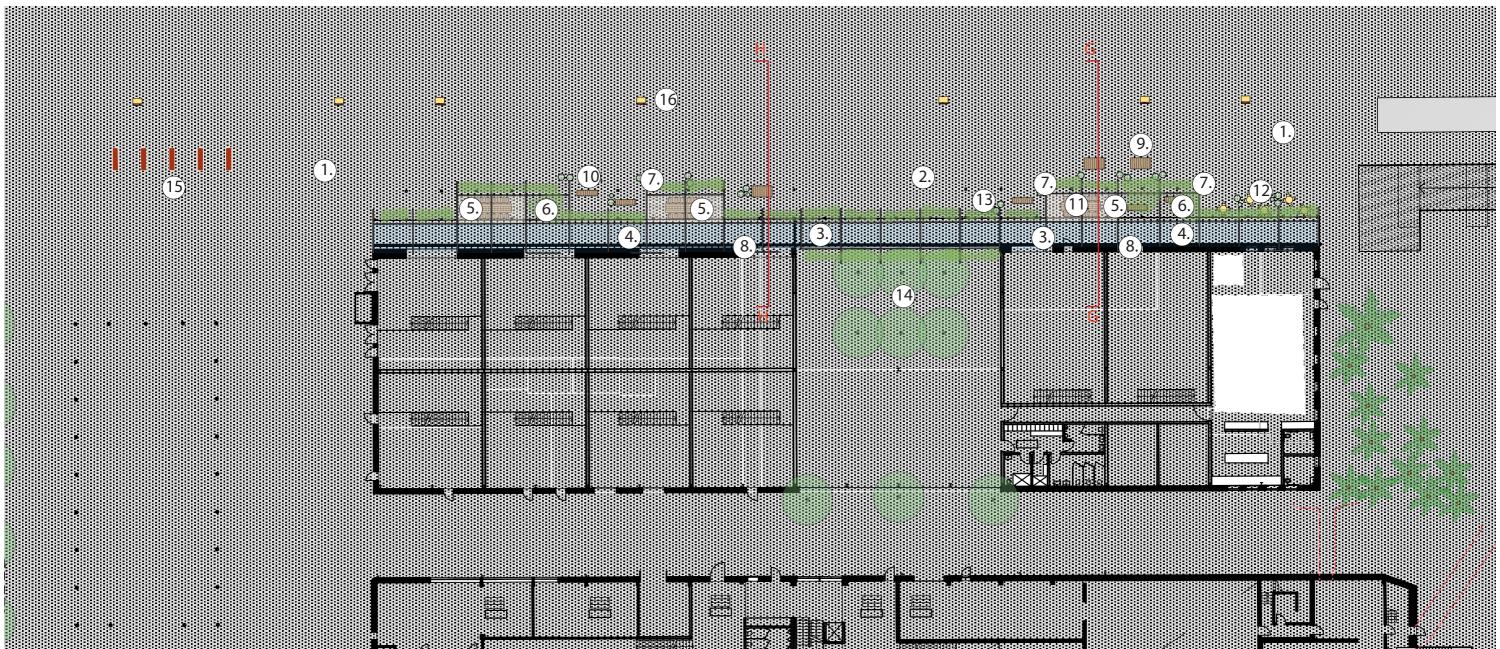
- 1. Existing concrete wharf
- 2. Interpretive linemarkings
- 3. Steel structure to building edge
- Covered weatherproof walkway with glass/perspex roof against building
- (5.) Textile shade canopy to structure

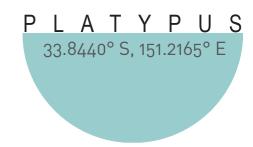
- Tensile wire connected to structure for green edge and canopy
- 7. Steel planters at the base of structure
- 8. Lighting conduits to steel structure
- 9.) Timber and concrete 'raft' seats
- (10.) Timber benches

- (11.) Timber communal tables
- (12.) Retail moveable furniture zone
- (13.) Concrete planter pots
- 14. Large feature trees in concrete pots to courtyard
- Torpedo racks relocated to wharf with allowance for line marking and interpretation.
- Existing access hatches reincorporated as part of heritage interpretation

# 8 • WATERFRONT PLAN







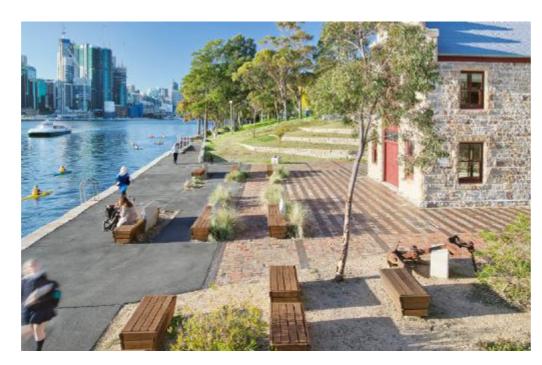
# 8 • WATERFRONT

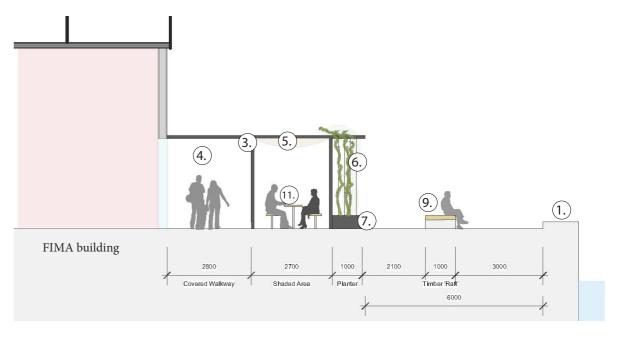
## **SECTIONS**

- (1.) Existing concrete wharf
- 3. Steel structure to building edge
- 4. Covered weatherproof walkway with glass/perspex roof against building
- (5.) Textile shade canopy to structure
- (6.) Tensile wire connected to structure for green edge and canopy
- 7. Steel planters at the base of structure
- (9.) Timber and concrete 'raft' seats
- (11.) Timber communal tables

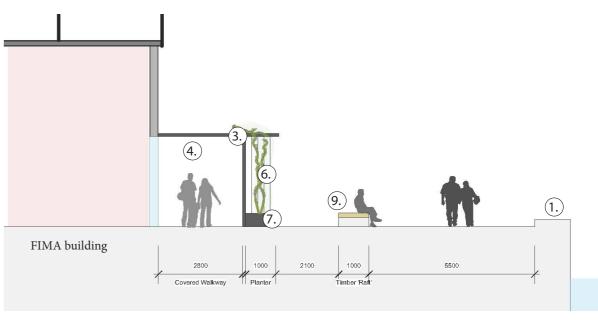
#### Waterfront

The waterfront along the existing Submarine Wharf offers outlook and respite along the water's edge. A green pergola and covered walkway extends along the eastern edge of the FIMA workshop complementing the existing structure and provides a weather protected pedestrian route, shade, shelter and public outdoor rooms/workspace. Much of the existing space on the wharf is retained as open and flexible allowing for changing events and occassional large numbers of people who may congregate to view a moored vessel.

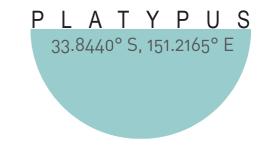




SECTION GG: Walkway + Shade



SECTION HH: Walkway



# 8 • WATERFRONT

## **CONCEPTUAL VIEW + DESIGN EXAMPLES**

- (1.) Existing concrete wharf
- (2.) Interpretive linemarkings
- 3. Steel structure to building edge
- Covered weatherproof walkway with glass/perspex roof against building
- (5.) Textile shade canopy to structure
- (6.) Tensile wire connected to structure for green edge and canopy
- 7. Steel planters at the base of structure
- 8. Lighting conduits to steel structure
- (9.) Timber and concrete 'raft' seats
- (10.) Timber benches
- (11.) Timber communal tables
- 12.) Retail moveable furniture zone
- (13.) Concrete planter pots



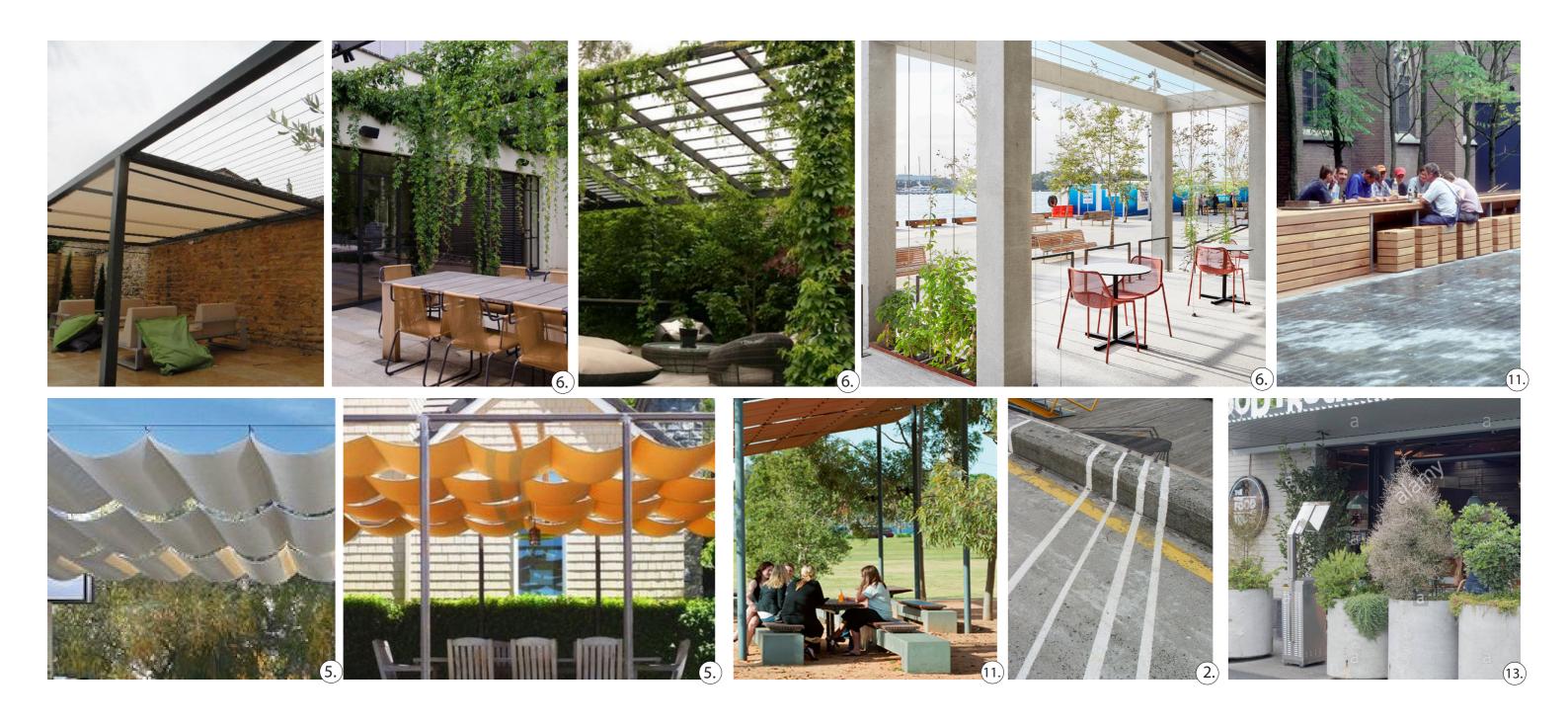




P L A T Y P U S 33.8440° S, 151.2165° E

# 8 • WATERFRONT

# **DESIGN EXAMPLES**

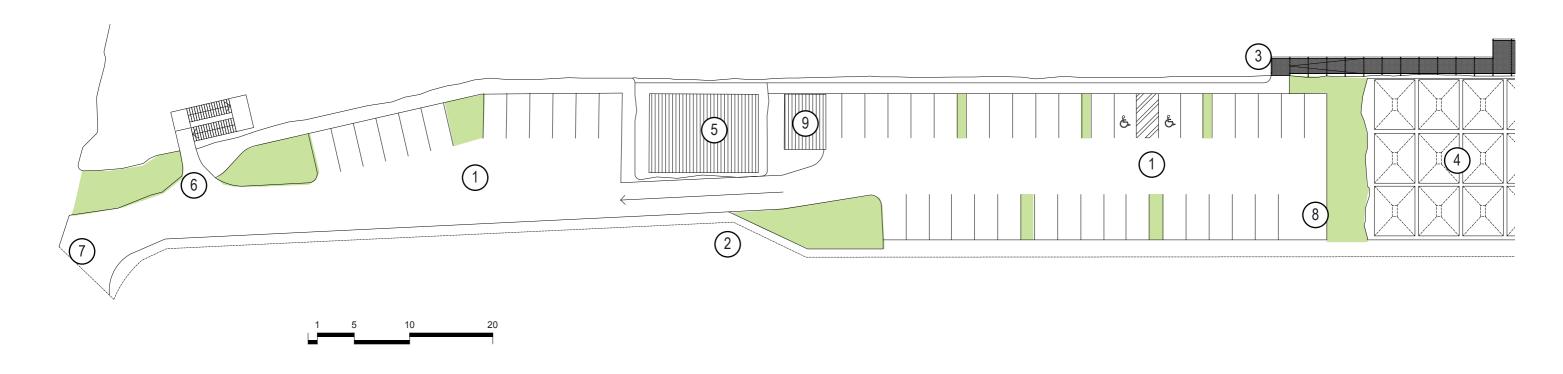


P L A T Y P U S 33.8440° S, 151.2165° E

# 9 • UPPER CARPARK

#### **Upper Car Park**

The existing Upper Car Park will be retained and used as parking for regular site users and for special events. The space will be refurbished as a shared vehicle/pedestrian zone with new lighting, balustrades, car safety stops and line markings. Parking will be controlled via a range of measures such as permits, time-limitations, meters or gates. Landscaping will be introduced to provide some heat and noise mitigation, with the retention of views from the neighbourhood a consideration in the selection of plantings.

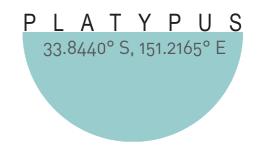




- 1 Carpark
- 2 Boundary line
- Cliff walk from carpark to lift and stair access to Arrival Square
- 4 Coal Store building

- 5 Exhauster house (below)
- 6 Stair link to Northern Park
- 7 Entry to carpark and shared pedestrian zone from Kiara Close
- 8 Car turning bay



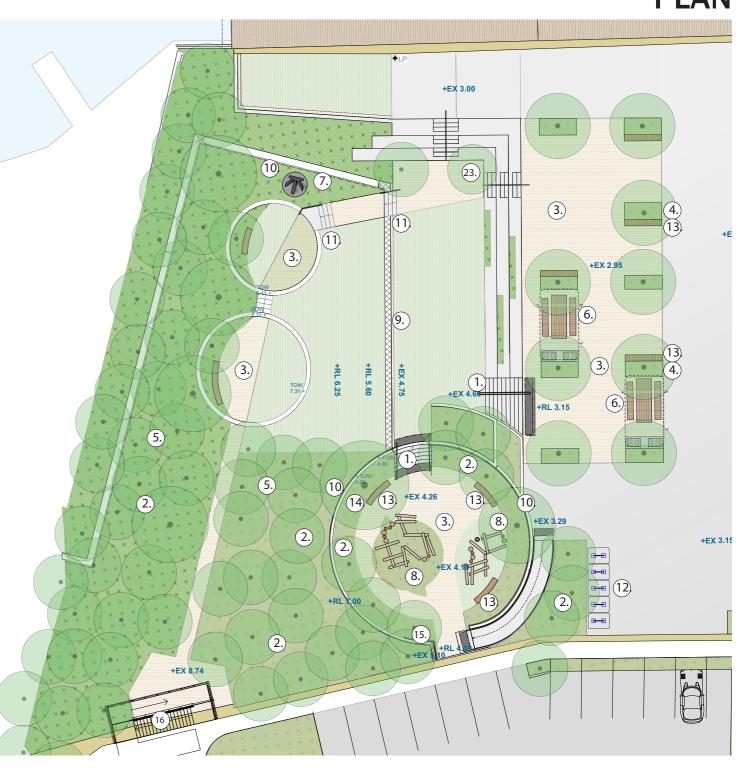


#### Northern park

The aim is to increase and enrich the current Northern Park through the addition of a small adventure playground, public bbq area, parkland and increased large tree shading. The adventure play draws inspiration from the significant level changes onsite and submariner narrative through forms, experiences and materials. Nature forest play is expressed through the embankment, dense planting and informal meandering pathways. Green parkland is introduced to the foreshore which references the industrial past of the site. At the north west corner, a pedestrian connection to the surrounding north and upper carpark is provided via a new stair.

- 1. New concrete stairs with nosings, tactiles + handrails
- (2.) Enhanced mass planting
- 3. Decomposed granite gravel
- 4. Planter beds with existing planting
- 5. Additional dense tree planting
- Steel shade structure with 2x public BBQs + communal table + seats
- 7. Submariners memorial zone future scope of works
- 8. Local play area with shade to future detail
- 9. Seat/wall, new cladding over gabion wall
- (10.) Balustrade
- (11.) FRP Stairs with handrails
- 12. Bicycle racks fixed to concrete slab
- (13.) Timber seating
- 14.) Large fig tree in mass planting hed
- (15.) Folded steel heritage interpretation panel fixed to concrete acts as barrier
- 16. Access stairs to Northern Park from Kiara Close

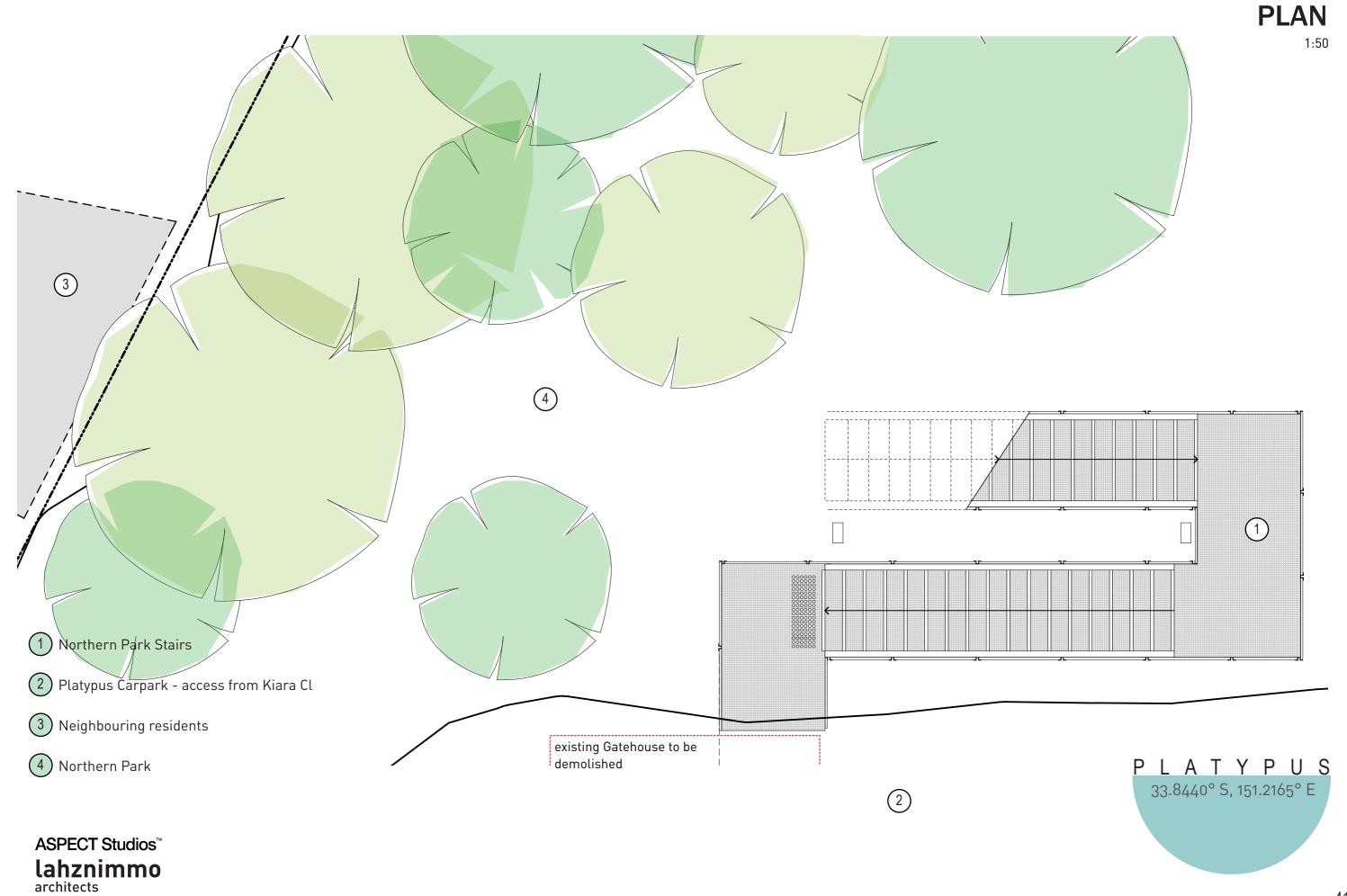
# 10 • NORTHERN PARK & PLAY AREA PLAN







# 11 • NORTHERN STAIRS

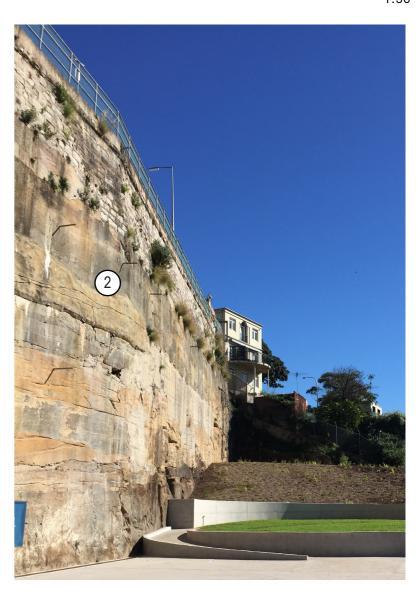


# 3 1 **ASPECT Studios**<sup>™</sup> lahznimmo architects

# 11 • NORTHERN STAIRS

# **SECTION**

1.50

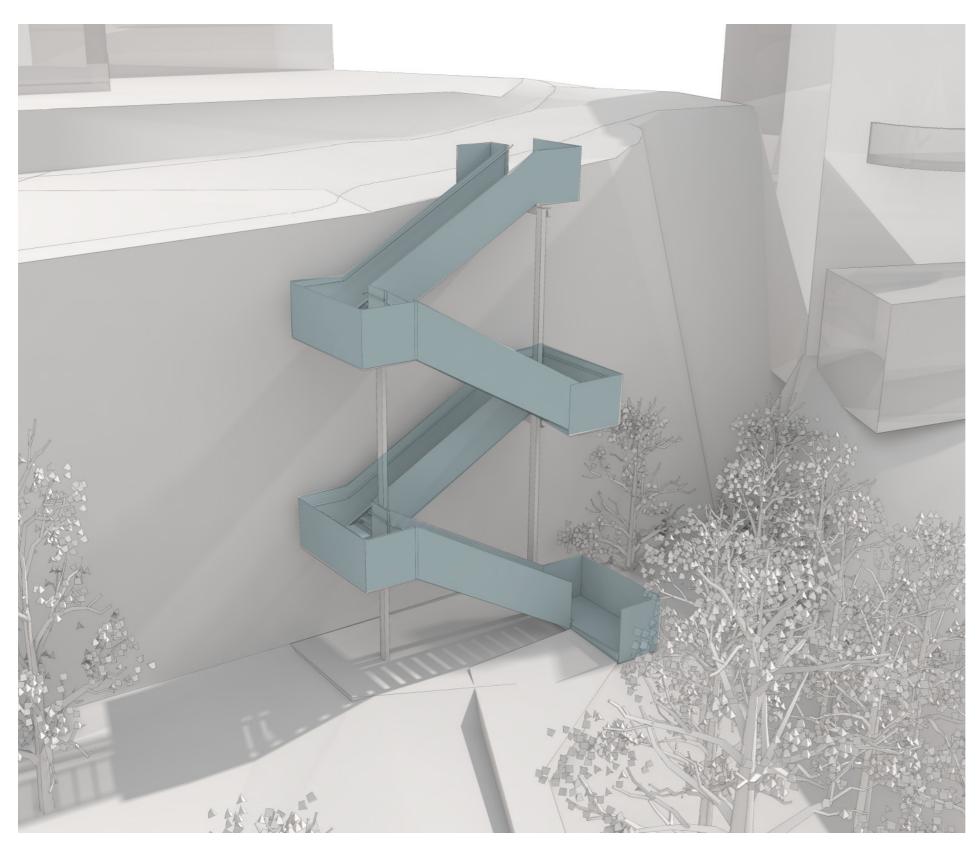


- 1 Northern Park Stairs
- 2 Existing sandstone and masonary cliff
- 3 Access from Kiara Cl and Platypus carpark
- 4 Northern Park

P L A T Y P U S 33.8440° S, 151.2165° E

# 11 • NORTHERN STAIRS

## **PERSPECTIVE**



#### New public circulation

The Northern stair will be the first in a series of 'clip-on' circulation elements that appear to cling to the sandstone cliff face.

Whilst acknowleding the existing industrial nature of the site, the elements should appear as a new clear addition to the site.

Colour is proposed to be applied to these elements, to highlight the public nature of the circulation, improve way finding and signal the new 'public park' role of the site.

The highly robust steel and coloured Fibre-reinforced plastic (FRP) structure is intended as a family of simple, lightweight and expressive components that are clearly new, but draws from the honest industrial tradition of tectonic construction. FRP has been used extensively throughout the Royal National Park in Sydney's south as durable and low maintence coastal and bush boardwalks.

ASPECT Studios<sup>™</sup> **lahznimmo** architects

