

SUB BASE PLATYPUS™



Image credit: ASPECT Studios, photographer Simon Wood.

Sub Base Platypus project earns AILA Landscape Architecture Award

The landscape architects at ASPECT Studios have been recognised by the Australian Institute of Landscape Architects (AILA) for their contribution to Sub Base Platypus.

ASPECT Studios won the 2019 AILA NSW Landscape Architecture Award in the Cultural Heritage category for their work on the Northern Park and the playground.

In line with the Harbour Trust's vision for Sub Base Platypus, ASPECT Studios took steps to ensure works preserved and celebrated the industrial and maritime heritage of the site, which included its past as HMAS Platypus, an Australian Navy submarine base.

This involved the use of sustainable, simple and robust materials to ensure the site retained as much of the existing character as possible and the installation of native plants that would have been present in the landscape prior to European occupation and industrialisation.

The Harbour Trust thanks its skilled Volunteer Restoration Team for their hard work assisting in constructing the submarine themed playground.

To view the progress on the Sub Base Platypus Renewal project visit

harbourtrust.gov.au/en/see-and-do/visit/sub-base-platypus/



Construction underway at Sub Base Platypus.

Sub Base Platypus Construction Update

Public Domain

- Arrival Square — Final paving installed as well as landscaping works
- Cliff top walk — main structural elements installed
- Main site access lift shaft — Structure erected and nearing completion
- Courtyard — main hard landscaping completed
- High Street Square — hard landscaping works commenced, including the lowering of High Street entry wall

Buildings

- Gatehouse — internal and external works underway
- Building 10 — installation of new mezzanine floors and window and door glazing
- Building 2 — Mezzanine floors completed and internal lift installed

Federal funding for Sub Base Platypus

Announced as part of the Australian Federal Government Budget 2019-2020, the Harbour Trust will receive \$11.4 million in funding to assist completing the vision at Sub Base Platypus in North Sydney.

As the current stage of renewal works approach completion, the Harbour Trust is developing plans for the revitalisation of the remaining phases of the site.

The Harbour Trust concluded public consultation of the Torpedo Factory on 12 April after receiving feedback from a broad cross section of stakeholders. Visit harbourtrust.gov.au for more details.

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info@harbourtrust.gov.au

Coming soon!

Studio A Exhibition — Home 18 October – 2 November at the Retort House

Working with the concept of 'home', the Studio A installation will be centred around a life-size woven house. The installation will offer audiences an immersive experience where they can literally step inside the artwork. The work will be multi-sensorial and will include sound and digital art.

About Studio A

Studio A is a supported studio based in Sydney that tackles the barriers that artists living with intellectual disability face in accessing conventional education, professional development pathways and opportunities needed to be successful and renowned visual artists.



Studio A artists Emily Crockford, Daniel Kim, Greg Sindel, Thom Roberts, Meagan Pelham and Lisa Scott.
Image credit: Tanja Bruckner.

Sydney Open — Behind the scenes tour 2 November

This tour, presented as part of Sydney Living Museum's Sydney Open program, will explore the layered histories of Sub Base Platypus as Cammeraygal Country, gasworks, torpedo factory, submarine base, to the emerging public domain it is now, and will allow participants to take a look inside otherwise closed off historic buildings.

About Sydney Open

One of Australia's foremost curated architectural programs Sydney Open, unlocks the doors of some of the city's most important, inspiring and intriguing buildings and spaces over one weekend, on Saturday 2 and Sunday 3 November.

Harbour Trust



Australian Government
Sydney Harbour Federation Trust