

MEDIA RELEASE

18 March 2021

Headland Park's Artist Precinct puts on a show!

From 20 March, the Headland Artists will host their biannual Open Studio Day and Landship Exhibition at Georges Heights in Mosman. The free exhibition which will run daily until the 28 March, is part of series of events encouraging visitors to rediscover the Harbour Trust in its 20th year.

Open between 10am and 4pm this Saturday, the Open Studio Day invites visitors to explore and discover the works from more than 20 artists, including sculptors, painters, potters and photographers. As well as an amazing show of artwork, visitors can also enjoy the smooth jazz tunes by Mary Queen of Sax and Co.

Pamela Towemy, one of the original artists to take up residence at Headland Park, said the event marks a special moment in the organisation's history.

"I have been fortunate enough to be a part of the Headland Artist community and enjoy a studio space at Headland Park to explore my artistic practice for 15 years. The site has proven to be a source of great inspiration with the added benefit of enabling me to participate in this thriving artistic community," said Ms Towemy.

"The artists at Headland park are proud of the achievement of this joint project in maintaining and preserving this heritage site for artistic practice. We look forward to this ongoing relationship with the Harbour Trust that provides benefit to the public as well as the artistic community," she said.

Other members of the Harbour Trust tenant community will also join in the [Rediscovery Days](#) by running special events and promotions. These exciting events include an exclusive Chocolate Making course at Sydney School of Chocolate at Middle Head; the Marine Café and Bar Beer Garden at Cockatoo Island will hold a chilled Sunday session with signer songwriter Nicola Da Sensi; whilst Deckhouse at Woolwich Dock is offering a glass of Wild Oats wine (red, white or rose) with every main course when you mention the Harbour Trust 20th on booking.

Over the past 20 years the Harbour Trust has remediated 145ha of iconic Sydney landscape, welcomed 1.8 million visits annually across 10 sites and adaptively reused 77 per cent of built assets. Prior to remediation in 2005, the 30 Terminal buildings, now known as the Artist Precinct at Headland Park, were a hub for logistics and operations training. In 2006, the Harbour Trust welcomed its first artists onsite.

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MEDIA ENQUIRIES:

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