



**HARBOUR TRUST
SUB BASE PLATYPUS COMMUNITY ADVISORY COMMITTEE
5 May 2021**

Time: 6:00pm – 8:00pm
Venue: Harbour Trust Boardroom/ Zoom Video Conferencing

Present

Melina Rohan, *Representative of Trent Zimmerman*
Ken Williams
Matthew Lorrimer
Paul Forward
Phil Burfurd
Tammy Dodd
Neil Schafer

Apologies

Trent Zimmerman MP, *Member for North Sydney*
Cr Jilly Gibson, *Mayor North Sydney Council*
Christopher Stapleton
Romi Hoffenberg
Victoria Black

In Attendance

Harbour Trust Staff

Linda Ward, *Interim Executive Director*
Graham Izod, *Director Assets and Parklands*
Michael Pender, *Development Advisor*
Rebecca Hage, *Media & Stakeholder Engagement Officer*
Claudia Rosario, *Communications & Engagement Manager*
Ben Treble, *Program Manager*

Stage 2 - Sub Base Platypus Design Consultants

John Guida, *GMB Architects*
Andrew Donnelly, *GMB Architects*
Mike Horne, *Turf*
Simeon King, *Turf*
Christian Hampson, *Yerrabingin*

Meeting purpose: To provide an update on the status of the project, the proposed community engagement approach, and the evolution of the design across all disciplines (architecture, landscape architecture and interpretation); and invite the Sub Base Platypus CAC to speak directly to the project and consultant teams about the design.

PART 1: Formal session - Project status update, design presentation and community engagement overview

1. Welcome and update

Michael Pender (MP) welcomed the Sub Base Platypus CAC (the Committee) and introduced Linda Ward (LW), Interim Executive Director of the Harbour Trust. LW began the meeting with an Acknowledgement of Country and MP provided an overview of the agenda for the session.

2. Project Status Update

MP provided an update on the project status, an overview of program timing and an introduction to the design consultant team. It is intended that all major design decisions will be resolved by the end of May. The Harbour Trust will begin planning for the construction phase of the project following project approval.

MP provided an overview of the statutory planning process, noting the proposal (i.e., proposed action) was referred to the Commonwealth Minister for Environment in accordance with the *Environmental Protection and Biodiversity Conservation Act 1999* (EPBC Act). The proposed action was deemed 'not a controlled action' meaning that it does not require further assessment and approval under the EPBC Act before it can proceed.

Next steps include a determination by the Members of the Trust in relation to the Planning Application and the amendment to the Management Plan. If approved, the Harbour Trust will publish the adopted Management Plan and the Planning Approval conditions of consent.

MP provided a brief overview of the Program of Works, noting works are anticipated to start in September.

Committee feedback:

- Paul Forward (PF) enquired whether the project is on schedule
- Matthew Lorrimer (ML) enquired about the process relating to project approval and the conditions of consent
- The Committee queried anticipated timing for the commencement of construction; noting that it was previously expected works would commence in winter which may have reduced the noise impacts on the surrounding neighbours of the site (as windows would be closed).

3. Design Presentation

The design consultant team from GMB Architects, Turf and Yerrabingin provided an update on the design across all disciplines including architecture, landscape architecture and interpretation. The design aims to interpret the heritage values of the site, including naval, industrial and First Nations history with an emphasis on Connecting with Country.

It was noted that the Committee would have an opportunity to engage directly with the consultant team to discuss the design and provide feedback in Part 2 of the session.

4. Community Engagement Update

Claudia Rosario (CR) provided an overview of the proposed community engagement process, leading up to and during construction commencement.

CR provided an overview of the proposed communications timeline, highlighting specific activities targeted at the broader community, local stakeholders (including neighbours, local residents and Sub Base Platypus tenants) and the Sub Base Platypus CAC.

Committee feedback:

- Phil Burfurd (PB) noted that North Sydney Council has 'precinct committees' to support communications and consultation with local residents.
- PF highlighted the importance of communication throughout the project. Construction workers, including sub-contractors, are an important stakeholder group to consider from a communications perspective as they require an appropriate induction prior to works commencing. This should include consideration of early morning noise impacts on the surrounding community i.e., if contractors arrive early, will there be a layover area offsite. Contractors need be aware of incoming and outgoing residents in the street; with an influx of trucks to High Street, this will impact mobility on the street.
- Tammy Dodd (TD) highlighted that the residents directly across from the Torpedo Factory should be engaged directly via a doorknock; they will likely be the most impacted by the increase of traffic outside their homes. This must be a communications priority, particularly as many have lived through previous stages of works at Sub Base Platypus.
- PF noted that residents from the IORA apartment complex should also be considered when contractors are onsite, suggesting the Harbour Trust meet with IORA residents following the determination by the Members of the Trust.
- TD noted that if construction commences in September, there will be an increase of pedestrians surrounding the site. The Harbour Trust should also note that the North Sydney Ferry Wharf is due to be upgraded shortly and construction may overlap with Torpedo Factory works; this will impact traffic on High Street.
- PB advised that communications should be distributed as wide as Kurraba Point as noise travels across the water (Neutral Harbour).

PART 2: Discussion with the design team (in person only)

The committee were invited to view an exhibition of drawings, sketches and renders, and have face to face conversations with the project team and design consultants. The committee were encouraged to review the exhibition, ask questions and share feedback.

Meeting closed at 8:00pm.