

**VENUE GUIDE** 

# Cockatoo Island / Wareamah Sydney Harbour







# **ACKNOWLEDGEMENT**

The Harbour Trust acknowledges the Traditional Custodians of the lands, waters, and sky of Sydney Harbour, and of the sites under our stewardship: the Borogegal, Birrabirrigal, Cammeraygal, Gadigal, Gayamagal, Wallumedegal and Wangal peoples.

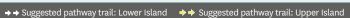


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# Legend



Structures that form part of the Australian Convict Sites, UNESCO World Heritage Listing

Accessible toilets

Accommodation

- Baby change facilities
  - Campground kitchen (for use by campground guests only)
- BBQ

- Café
- Camber Wharf
- Cockatoo Boat Storage
- Cockatoo Island Wharf
- Conference centre

- Defibrillator (AED)
- Emergency assembly point
- Ferry tickets
- Firepit

First aid

- Showers

Lockers

Lookout

Public ferry

- Gallery and exhibition space
- Ranger/Security office





Stairs





Tunnel











## INTRODUCTION

Located in the heart of Sydney Harbour, Cockatoo Island connects to the waterways and homelands of the Wallumedegal, Wangal, Cammeraygal and Gadigal peoples. They have the Dharug language in common and, in Dharug, Cockatoo Island is known as Wareamah.

During the 19th and 20th centuries, the island's landscape changed dramatically as it was reshaped for different uses; namely, it hosted a convict penal establishment, a shipbuilding and ship repair facility, and educational institutions for boys and girls.

As a result of these colony-led developments, signs of the island's historic use by Sydney's First Nations peoples are no longer visible; however, it continues to hold significance for the Traditional Custodians and Owners. Indeed, artworks on the upper island - including a mural on the timber shed - speak to a brief period in the early 2000s when an Aboriginal rights group led by Wiradjuri woman Isabel Coe established a camp on the island, claiming it for all Aboriginal people. After the group's land claim was rejected by the NSW Supreme Court, they left peacefully.

Today, Cockatoo Island is a source of inspiration due to its historic landmarks, award-winning accommodation, and other popular attractions. A major drawcard is the UNESCO World Heritage listed Convict Site, which provides a window into the era when re-offending male convicts were imprisoned on Cockatoo Island and put to work on the colony's building projects.

Another drawcard is the former dockyard, which facilitated significant naval activity during the First World War and, during the Second World War, served as the Allies' main ship repair facility in the South Pacific. Further highlights

include a waterfront campground, licensed cafés, holiday houses and apartments, guided and self-guided tours and exciting seasonal events. A visitor centre is located near the main entrance, with knowledgeable volunteers on hand to greet guests as they arrive and help them have a great day out.

Situated at the junction of the Parramatta and Lane Cove Rivers, Cockatoo Island is accessible by public ferry, with services departing from Circular Quay, Barangaroo and wharves along Parramatta River.



## **EVENTS AND ACTIVATIONS**

Already a place for connection and celebration on Sydney Harbour, Cockatoo Island will continue to be the Harbour Trust's primary site for activations and events attracting both domestic and international visitors.

The Harbour Trust's priorities for events and activations on Cockatoo Island are for development of partnerships and acquisition of events for experiences focusing on flagship Sydney events, First Nations, culture and creativity and contemporary heritage.

Cockatoo Island has become renowned as a major contemporary art, conferences, events and activations venue with major cultural events such as Biennale Sydney, to more recent live events like Red Hot Summer Tour, MODE Festival and Opera Australia's production of Carmen in 2022.

Cockatoo Island is a great backdrop to filming activities and has been used by productions such as Celebrity Apprentice and Ten Pound Poms, along with movies such as Wolverine and Unbroken.



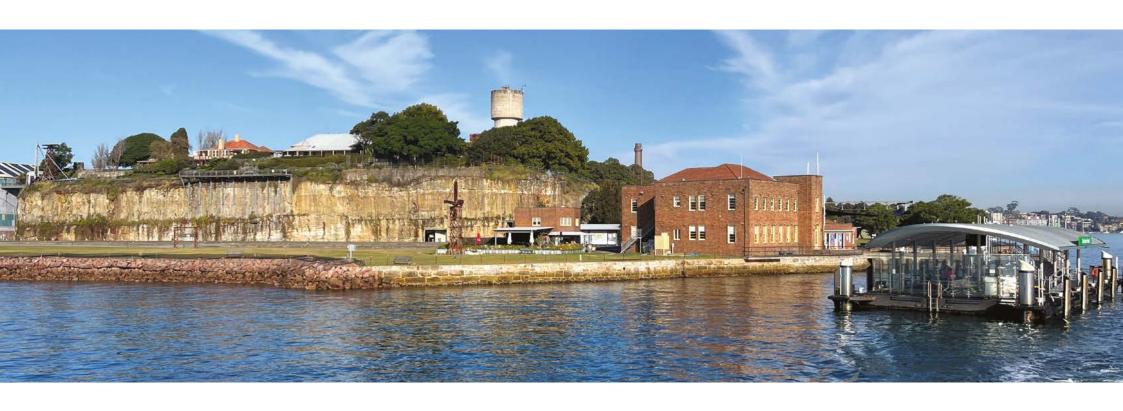




# **VENUE SUMMARY BY PRECINCT**

The island encompasses distinct precincts, all with their own unique history and character, which are available for venue hire as a whole or as individual spaces.

		С	APACITY				
BUILDING	AREA (M²)	STANDING (PAX)	THEATRE STYLE (PAX)	SURFACE	POWER	TOILETS	WATER
INDUSTRIAL PRECINCT							
Building 150 (Turbine Shop)	2,090	2,500	1,000		/	/	<b>/</b>
Building 138 (Convict Workshops)	773	1,500	500		/	×	X
Building 137	717	875	Subject to event		/	×	X
Building 153 (Blade Room)	294	100	50	Concrete	/	×	X
Building 140	1,392	2,000	600		/	×	X
Building 142	376	500	250		/	×	×
Building 143 (Pump House)	380	350	100		×	×	×
EASTERN APRON							
	15,000	6,000	Subject to event	Concrete & grass	/	×	/
NAVAL STORE							
Building 124 (Naval Store)	343	200	150	Concrete	1	×	/
BOLT WHARF							
	3,048	4,000	2,500	Concrete	/	X	×
SHIP DESIGN PRECINCT - BUILDIN	IG 6 (MOULD	LOFT)					
Main floor	680	100	100	Wood	/	/	<b>✓</b>
Upper floor	680	100	100	Carpet	/	/	/
Studio space	137	50	30	Wood	/	/	<b>✓</b>
CONVICT PRECINCT							
Building 3 (Mess Hall)	132	50	30	Wood	/	×	X
Courtyard (enclosed)	1,009	500	Subject to event	Gravel	/	×	X
Courtyard (grassed)	737	400	Subject to event	Grass	/	×	X
Building 4 (Infirmary)	60	35	35	Wood	/	×	×
BILOELA LAWN							
	634	200	100	Grass	/	X	/



## **OVERVIEW AND CONSIDERATIONS**

#### **HERITAGE SITE**

Many assets are state, national and world heritage listed.

## **DRY HIRE**

There is no on-site commercial kitchen, minimal event equipment, furniture or plant equipment. Event infrastructure will need to be brought to the island via barge.

#### **ACCESSIBILITY**

Many areas of the island are wheelchair accessible. However, there is a steep incline from the lower island to the upper plateau. Owing to the island's industrial heritage, there are uneven surfaces as well as some buildings which are not wheelchair accessible or compliant.

#### **NOISE COMPLIANCE**

A Noise Management Plan may be required depending on activity and to be in line with Cockatoo Island's Noise Management Plan.

## **BARGING**

Operates between Woolwich barge ramp (next to Hunters Hill Sailing Club off Clarke Road Woolwich) and Camber Wharf ramp on Cockatoo Island.

For more information, please contact the Harbour Trust directly. Price is on application.

#### MUSIC FESTIVALS ACT

If considering a 'Music Festival' (as defined under the NSW Music Festivals Act 2019), the Applicant will need to complete an Early Notification Form

no later than 120 days before the event date. Independent Liquor & Gaming Authority (ILGA) will determine if the event is classed as high risk and a Safety Management Plan is required as a condition of holding your festival.

#### **ACCOMMODATION**

Cockatoo Island offers numerous options for overnight stays, from an eight-bedroom heritage house to camping facilities. For more information, visit cockatooisland.gov.au/stay.





#### **TRANSPORT**

Public: Access via F3 and F8 Ferry services. Please note public transport runs a limited service in evenings and on weekends.

**Event:** Private charter vessel considered for medium and large events.

On island: Buggies can be hired through Cockatoo Island Marine Centre. All drivers are required to be inducted.

#### **SECURITY**

Harbour Trust Rangers and Security are on site 24 hours/7 days a week. Events may require additional security to support their activity.

# **LIQUOR PERMIT**

Must be applied for through the Harbour Trust and not through Independent Liquor & Gaming Authority (ILGA).

#### **TOILETS**

Demountables may be required based on population load.

## **WASTE MANAGEMENT**

Waste Management Plan required. Option to use external supplier or utilise Harbour Trust contractor.

#### **TENANTS AND ACCOMMODATION GUESTS**

Impacts and access for tenants and accommodation guests must be considered. The Industrial Precinct is historically significant as the location of the workshops for the dockyard since the opening of the Fitzroy Dock.

The precinct is associated with many external structures and works in New South Wales and Australia that were manufactured in these workshops and it has been one of the

largest and most important engineering works in Australia at various times in its history. The buildings have kept their raw industrial character with exposed steel beams, soaring ceilings featuring overhead gantry cranes, and bare concrete floors. The vast expanse of this industrial building makes an impressive backdrop for any production.

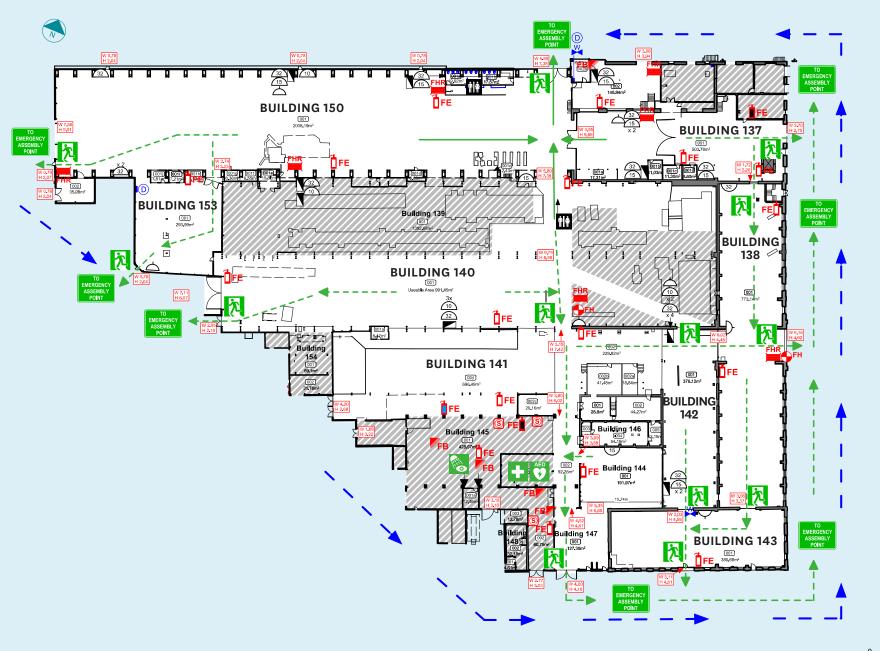
#### CONSIDERATIONS

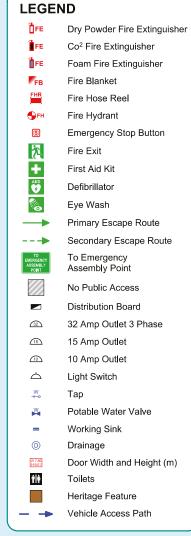
- · BCA compliance
- · Rigging separate engineer report required specific to each event
- · No naked flames
- · Volunteer Workshop active Monday to Thursday 9am to 4pm
- · Heritage asset protection no fixing to surfaces permitted without prior approval











# **BUILDING 150 (TURBINE SHOP)**

Building 150 (Turbine Shop) is a large sophisticated industrial space within the Industrial Precinct that is full of gritty glamour and is the largest building on Cockatoo Island.

It was part of the additions to the dockyard undertaken to expand its operations during the Second World War. In this massive space, ships' propulsion engines were assembled or repaired.

#### **EXAMPLES OF APPROPRIATE USE**

Corporate functions, gala dinners, music concerts, fashion shows, launches, conferences, exhibitions, markets, fashion shows, filming and photography.

## **CAPACITY**

2,500 pax standing 1,000 pax theatre style

## SITE SPECIFICATIONS

Surface: Concrete

**Power:** 1 x 15amp, 6 x 32amp

Toilets: Available Water: Available

## SIZE

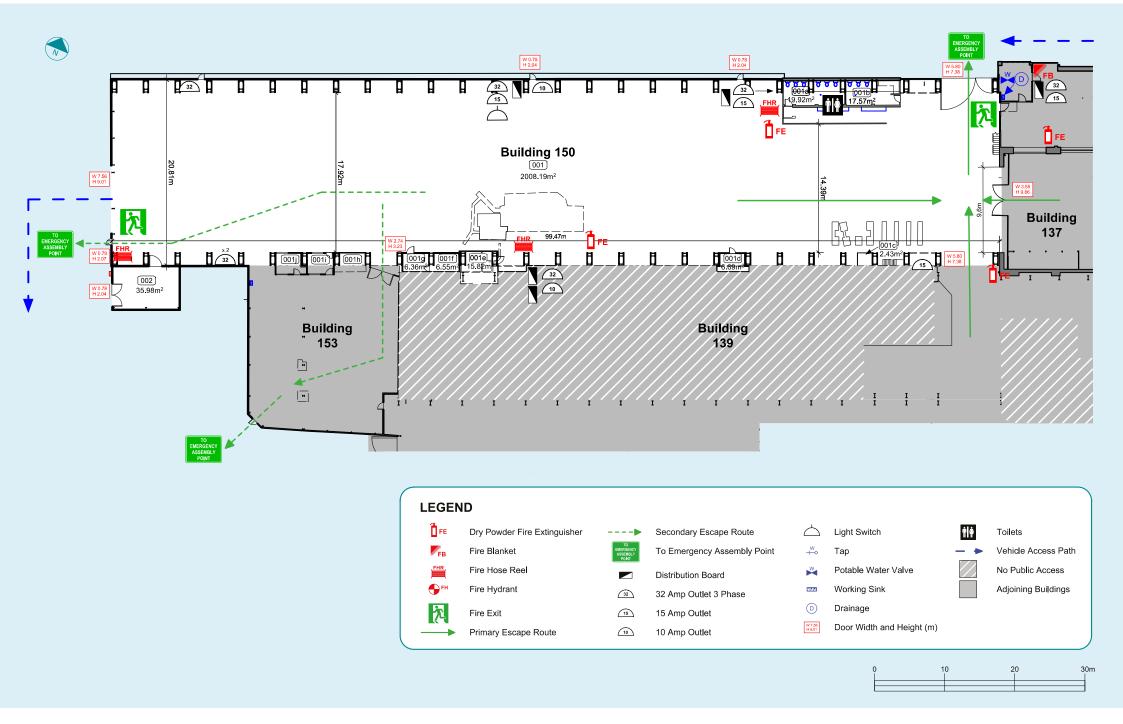
**Area:** 2,090m<sup>2</sup>

Dimensions: 99.5m x 21m Height clearance: 8.5m

**Doors:** Camber Wharf end 8.9m (h) x 7.5m (w) Eastern Apron side 7.3m (h) x 5.9m (w)







# **BUILDING 138 (CONVICT WORKSHOPS)**

This is one of the oldest convict buildings remaining in Sydney and one of very few British Admiralty-type buildings surviving today in Australia.

From the Steam Workshops grew all the dockyard's subsequent workshops. It became the country's most comprehensive engineering facility, associated with ship building, repair,

maintenance and general engineering undertaken on the island between 1870 and 1991.

## **EXAMPLES OF APPROPRIATE USE**

Corporate functions, gala dinners, music concerts, fashion shows, launches, exhibitions, markets, fashion shows, filming and photography.

#### **CAPACITY**

1,500 pax standing 500 pax theatre style

#### SITE SPECIFICATIONS

Surface: Concrete Power: 1 x 32amp

**Toilets:** Available in Buildings 150

and 119

Water: Available in Building 150

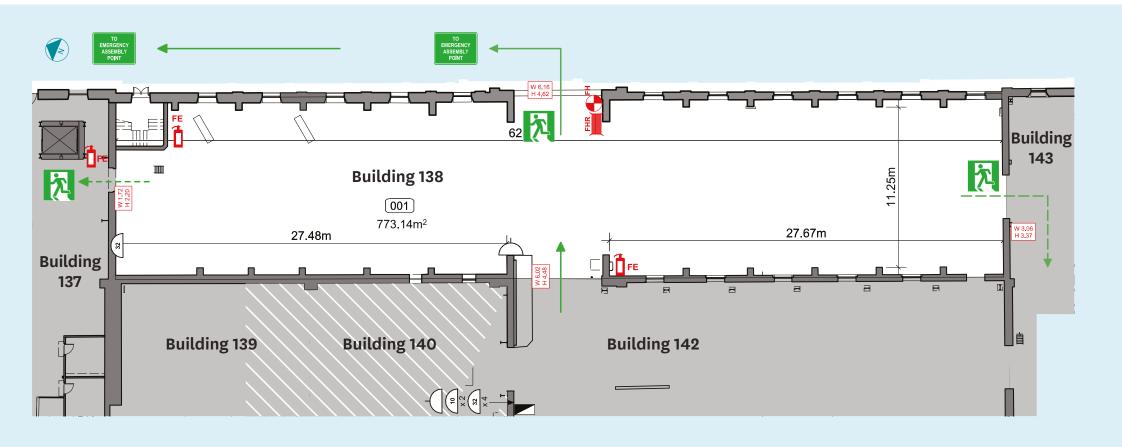
## SIZE

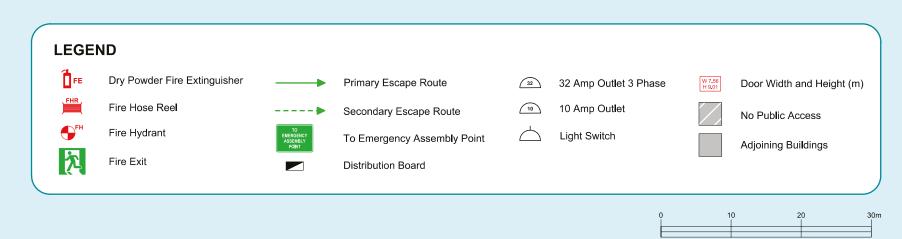
**Area:** 773m<sup>2</sup>

Dimensions: 62.3m x 11.3m Height clearance: 8.5m









## **BUILDING 137**

Like many of the workshops that once stood on the lower part of the Island, Building 137 had numerous roles over its lifetime.

It was once part of Building 138 (Convict Workshop), then it was converted to an Iron Foundry, where castings used in ship repair were made. Building 137 later became the Progress Shop and Store, where items made in the workshops were stored and checked before they were

incorporated in other machinery or sent to a ship. Other uses included a Quarantine Store (where items were quarantined if made incorrectly or from suspect materials) and a Turbine Shop Store, where materials, parts and tools were stored.

#### **EXAMPLES OF APPROPRIATE USE**

Exhibitions, launches, dinner experiences, food & beverage stalls, filming and photography.

#### **CAPACITY**

875 pax standing Theatre style -Subject to event type

#### SITE SPECIFICATIONS

Surface: Concrete

Power: 5 x 15amp, 4 x 32amp Toilets: Available in Building 150 Water: Available in Building 150

#### SIZE

**Area:** 717m<sup>2</sup>

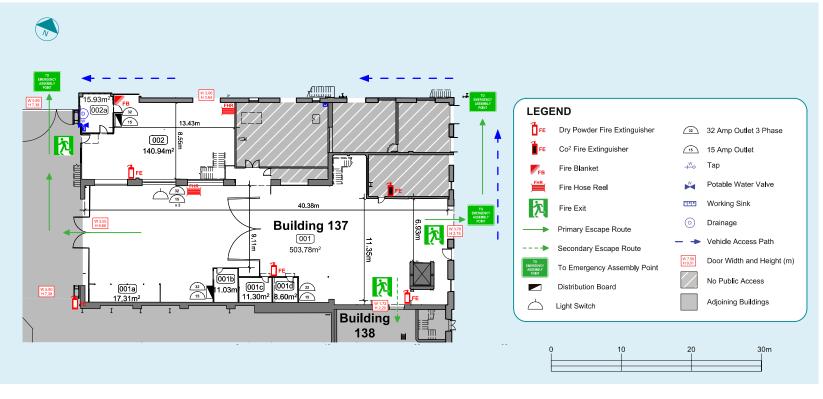
**Dimensions:** Main space 40m x 11m

Secondary space: 13m x 8m Height clearance: 8.5m

## **VENUE SPECIFIC INFORMATION**

• Exit points x 3

· Can be used as back of house or bar/lounge space for Building 150







# **BUILDING 153 (BLADE ROOM)**

Soon after completion of Buildings 139 and 140, a small room was added to the western end to house a specialist Turbine Blade Room.

Centrally placed across the junction between the two buildings. It appears to have been assembled from existing and ad hoc components.

The Blade Room continued to function until the closure of the dockyard in 1991.

## **EXAMPLES OF APPROPRIATE USE**

Activations, temporary kitchen, filming and photography.

## **CAPACITY**

100 pax standing 50 pax theatre style

#### SITE SPECIFICATIONS

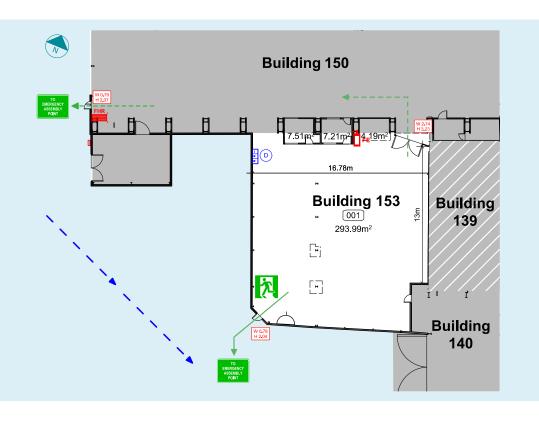
Surface: Concrete Power: 1 x 32amp

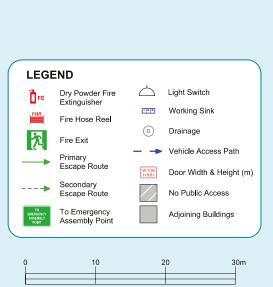
Toilets: Available in Building 150 Water: Available in Building 150

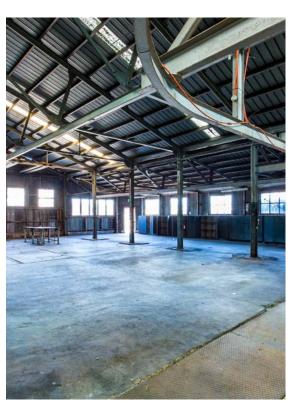
## SIZE

**Area:** 294m<sup>2</sup>

Dimensions: 16m x 13m







## **BUILDING 140**

# The Machine Shops were major centres of activity throughout the entire dockyard operations.

The range of projects undertaken were vast. When Cockatoo Dockyard closed in 1991, Building 140 contained the largest lathe in Australia.

#### **EXAMPLES OF APPROPRIATE USE**

Corporate functions, gala dinners, music concerts, fashion shows, launches, activations, exhibitions, markets, fashion shows, filming and photography.

#### **CAPACITY**

2,000 pax standing 600 pax theatre style

## SITE SPECIFICATIONS

Surface: Concrete

**Power:** 5 x 10amp, 5 x 32amp (Access from surrounding buildings) Toilets: Available in Building 150 Water: Available in Building 150

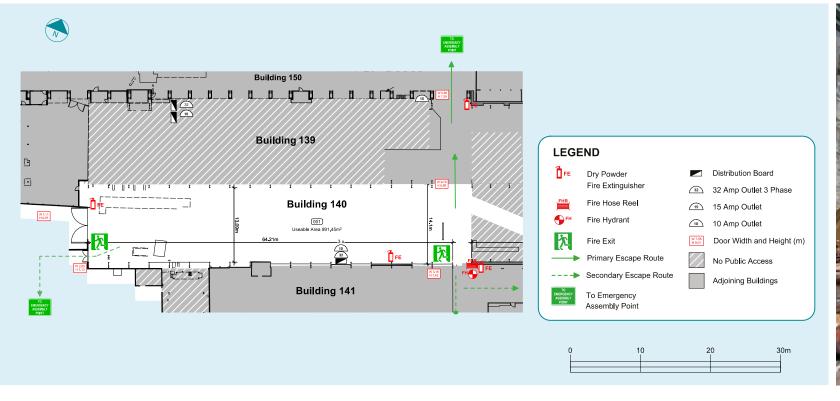
## SIZE

Area: 1,393m2 Dimensions:

Main space 64m x 14m

Secondary space 27.5m x 12.6m

Height clearance: 8.5m





## **BUILDING 142**

Building 142, one of the various 'shops' throughout Cockatoo Island where other parts for fitting out a ship were made.

## **EXAMPLES OF APPROPRIATE USE**

Filming and photography, markets, exhibitions and special events.

## **CAPACITY**

500 pax standing 250 pax theatre style

## SITE SPECIFICATIONS

Surface: Concrete

**Power:** 2 x 10amp, 2 x 15amp, 5 x 32amp Toilets: Available in Buildings 150 and 119

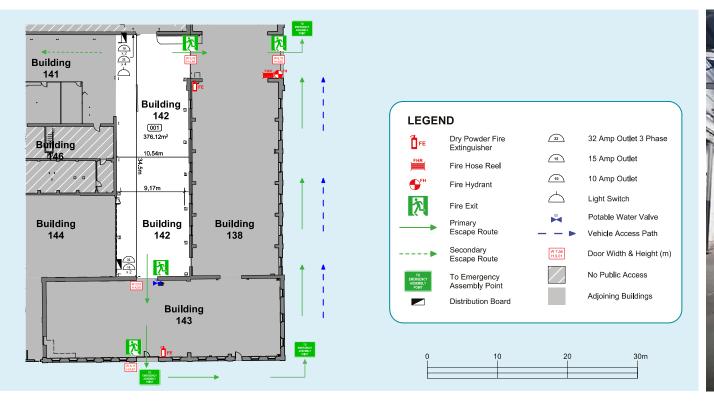
Water: Available

## SIZE

Area: 376m<sup>2</sup>

Dimensions: 34.5 x 10.5m Height clearance: 4.4m







# **BUILDING 143 (PUMP HOUSE)**

# Building 143 was originally the Southern Pavilion of Building 138.

Known as the Pump House, it was designed to accommodate the pumps and boilers which drained the Fitzroy Dock and powered the adjacent workshop machinery.

#### **EXAMPLES OF APPROPRIATE USE**

Filming and photography, music, markets, performances, exhibitions and special events.

#### **CAPACITY**

350 pax standing 100 pax theatre style

## SITE SPECIFICATIONS

Surface: Concrete

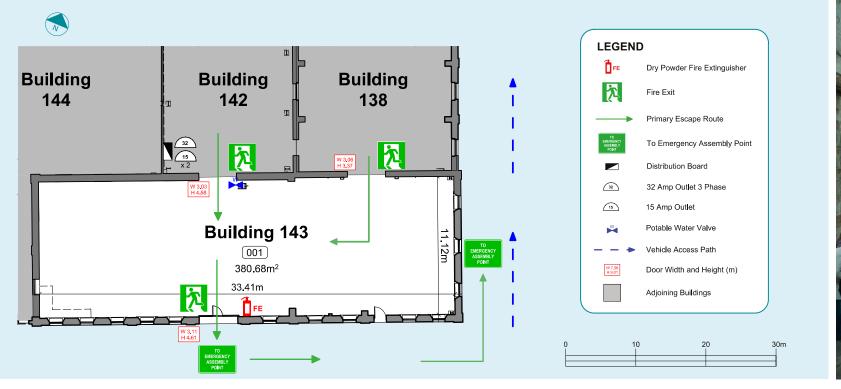
**Power:** 2 x 15amp, 1 x 32amp (Access from Building 142)

**Toilets:** Available in Buildings 150 and 119 Water: Available (outside building)

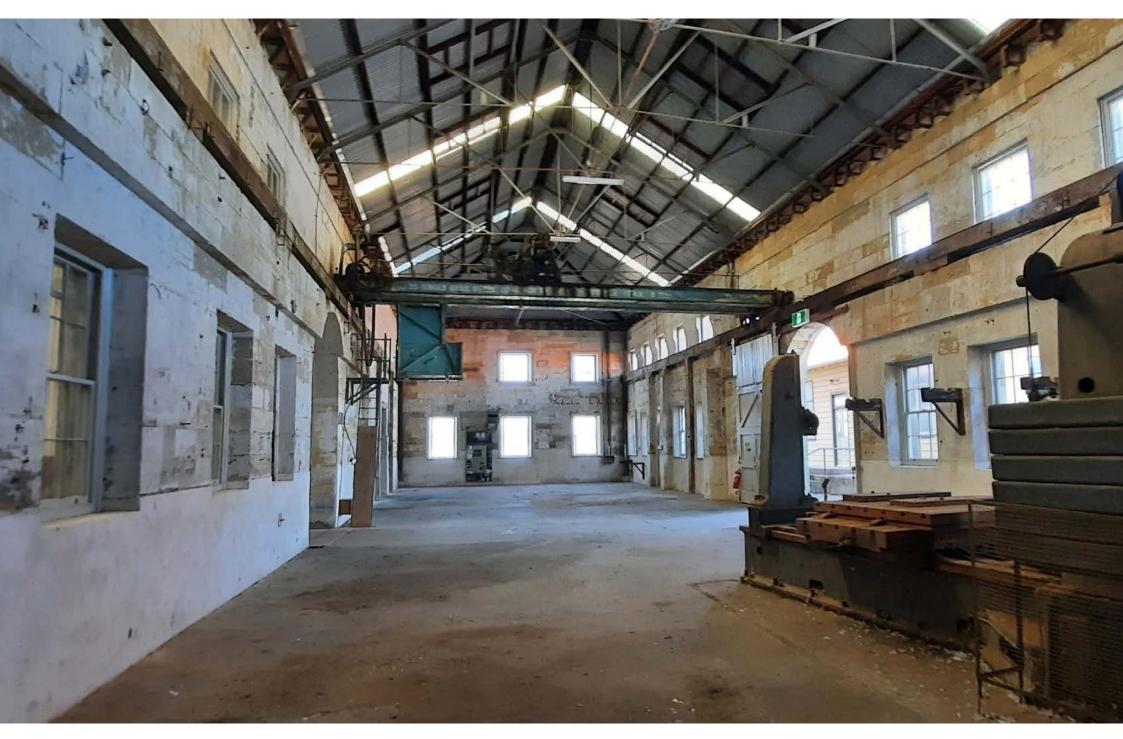
## SIZE

Area: 380m<sup>2</sup>

Dimensions: 33m x 11m Height clearance: 7.8m







## **EASTERN APRON**

# The Eastern Apron is a picturesque waterfront domain providing magnificent harbour views and a dramatic cliff-face backdrop.

This spot has a mix of grass and concrete, with some relics used during the island's shipping industry days still scattered on the Eastern Apron lawn. The venue is a functional open space that can be used as a site for large structures including stages, marquees and set builds, along with vehicle parking.

In the early years, 1871–1890, an old ship called the Vernon was anchored on the waterfront of the

Eastern Apron. The Vernon was a training ship for homeless, orphaned and wayward boys. During the Dockyard years, the Eastern Apron was a hub of shipbuilding, with many manufacturing workshops across the Eastern Apron. When Cockatoo Island ceased operating at the end of 1991, these buildings and most of the cranes were demolished.

#### **EXAMPLES OF APPROPRIATE USE**

Music concerts, launches, activations, outdoor food and beverage markets/festivals, filming and photography.

#### **CAPACITY**

- · 6,000 pax standing
- · Theatre style Subject to event type

#### SITE SPECIFICATIONS

Surface: Grass and concrete Toilets: Buildings 30, 150 and 119 **Power:** 4 x 10amp; 4 x 32amp Water: Available in Buildings 124,

150 and 30

#### SIZE

**Area:** 15,000m<sup>2</sup>

Dimensions: 159m x 93m

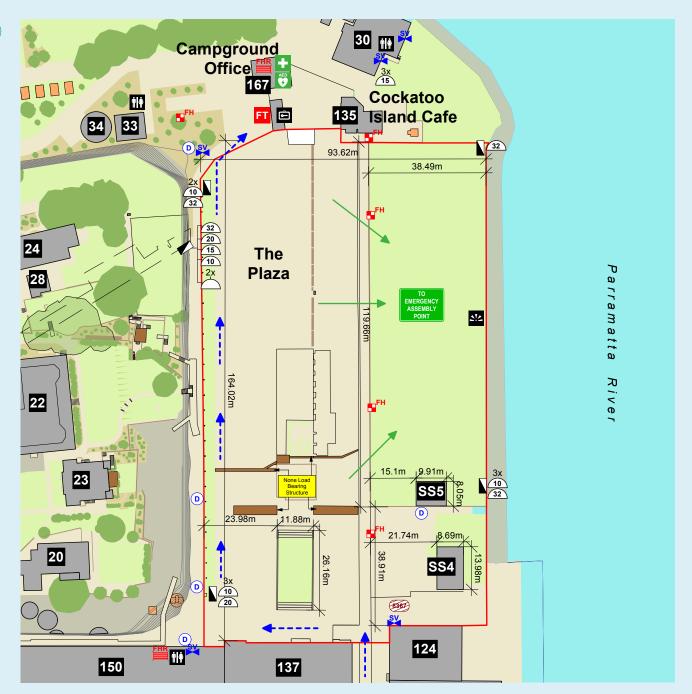
- · 3m exclusion zone from cliff face
- · No pegging on grassed areas geo capping in situ (30cm)
- · Uneven surfaces
- · Maintaining pedestrian thoroughfare

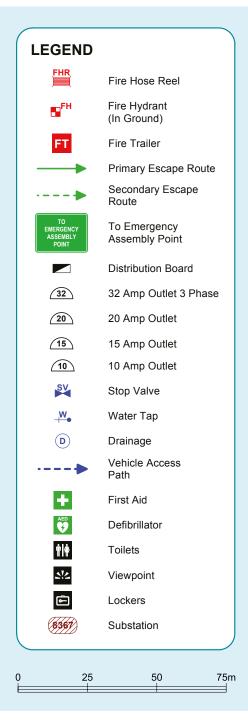












# **BUILDING 124 (NAVAL STORE)**

# The Naval Store is a ground floor waterfront venue commanding impressive harbour and bridge views.

It features concrete floors, and exposed timber truss ceilings. The buildings original use was as a tool room and tool store for the shipbuilding workshops. In 1916 it was converted to house a Mess Room in the upper floor and the ground floor was occupied by a Testing and Maintenance Department, where materials were variously

tested for performance and characteristics. In the 1930s the Pattern Shop was relocated to this building, where patterns were made for use in the Dockyard's Iron and Brass Foundries.

## **EXAMPLES OF APPROPRIATE USE**

Cocktail events, exhibitions, displays, conferences, intimate dinners, launches, activations, filming, photography, and food and beverage support for Eastern Apron activations.

## **CAPACITY**

200 pax standing 150 pax theatre style

## SITE SPECIFICATIONS

Surface: Concrete

**Power:** 3 x 10amp, 2 x 15amp,

4 x 32amp

Toilets: Available in Building 119

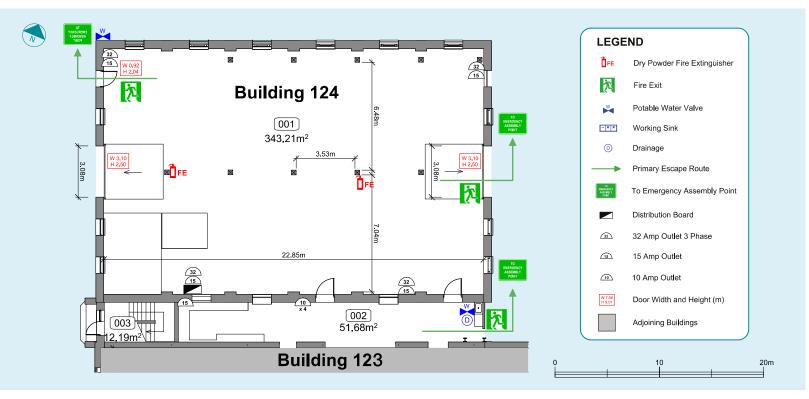
Water: Available

#### SIZE

**Area:** 343m<sup>2</sup>

Dimensions: 22m x 14m Height clearance: 3.8m

- · Building 123 (Bolt Store) can be used as back of house
- · Marquees are needed for any food preparation
- · Roller doors at each end of building







## **BOLT WHARF**

# Originally part of timber made Cruiser Wharf, converted into a concrete wharf during the Second World War.

It is one of the largest wharfs associated with the operations of the island's dockyard, with the eye-catching electric portal travelling jib crane being the newest and largest of the collection of cranes surviving on Cockatoo Island.

#### **EXAMPLES OF APPROPRIATE USE**

Cultural performances, launches, activations, outdoor food and beverage markets/festivals, filming and photography.

#### **CAPACITY**

4,000 pax standing 2,500 pax Theatre style

#### SITE SPECIFICATIONS

Surface: Concrete

Power: Distribution Board -

low voltage 3 phase

**Toilets:** Available in Buildings 150 and 119

Water: Available

## SIZE

**Area:** 3,048m<sup>2</sup>

Dimensions: 40m x 76.2m

#### **VENUE SPECIFIC INFORMATION**

Uneven surfaces

· Maintaining pedestrian thoroughfare

· Load restrictions near cranes









## **DOG LEG TUNNEL**

Built in the Second World War to assist with the transportation of ship and machinery parts from one side of the island to the other. Additionally, during this time, it was also used as a bomb shelter.

#### **EXAMPLES OF APPROPRIATE USE**

Launches, activations, filming and photography.

## **CAPACITY**

Subject to event type

#### SITE SPECIFICATIONS

Surface: Concrete and wood

Power: 32amp

Toilets: Available in Building 33

Water: Available

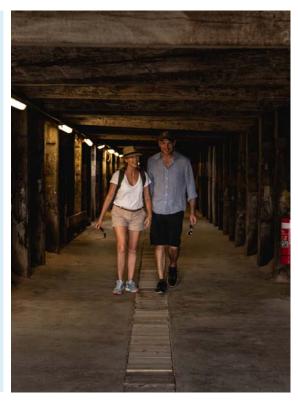
## SIZE

**Area:** 925.5m<sup>2</sup> Length: 193.93m

- · Uneven surfaces
- · Maintaining pedestrian thoroughfare
- · Sandstone walls and timber support beams







# SHIP DESIGN PRECINCT | BUILDING 6 (MOULD LOFT) MAIN FLOOR

# The Mould Loft was the first structure to be built as part of the dockyard's expansion onto the crown of Cockatoo Island.

Built in 1911, it was where complete sets of full-scale templates for the fabrication of steel components were prepared for shipbuilding. Underneath the carpet on the top floor there are faint lines marking the outlines of ships built on Cockatoo Island. This building is a rare surviving example of a full-scale Mould Loft and

demonstrates the traditional methodology for shipbuilding, until the recent advent of accurate computer fairing and lofting techniques.

Cockatoo Island's Mould Loft, located on the upper Island in the historic Ship Design Precinct, is a blank canvas that can accommodate up to 250 pax across three adjoining venues.

This venue is managed by the Accommodation and Conferencing team. For more information, please contact conference@harbourtrust.gov.au.

## **EXAMPLES OF** APPROPRIATE USE

Conferences, filming, photography, private and corporate events.

#### CONSIDERATIONS

- · Limited accessibility
- · Nearby tenants and campers

## **CAPACITY**

100 pax standing 100 pax theatre style

#### SITE SPECIFICATIONS

Surface: Wooden floor

Power: Available Toilets: Available

Water: Available

## SIZE

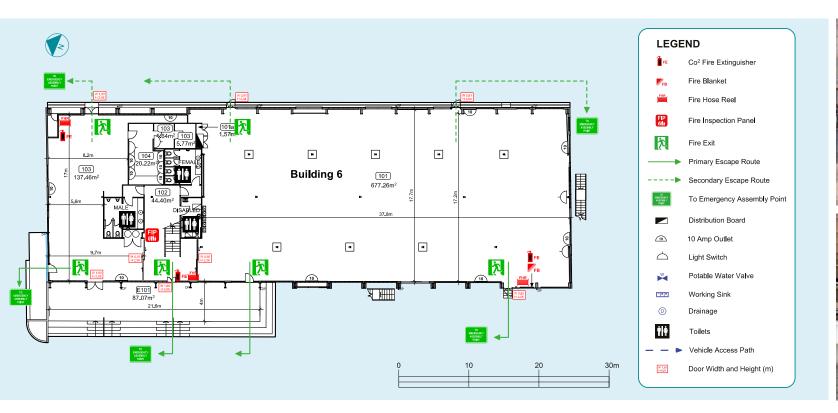
Area: 680m<sup>2</sup>

Dimensions: 37.8m x 17.5m

## **VENUE SPECIFIC INFORMATION**

#### Inclusions:

- · 100 chairs
- 10 trestle tables
- · Ceiling fans







# SHIP DESIGN PRECINCT | BUILDING 6 (MOULD LOFT) UPPER FLOOR

## **EXAMPLES OF APPROPRIATE USE**

Conferences, filming, photography and cinema.

## **CONSIDERATIONS**

- · Limited accessibility
- Nearby tenants and campers

## **CAPACITY**

100 pax standing 100 pax theatre style

## SITE SPECIFICATIONS

Surface: Carpet Power: Available Toilets: Available Water: Available

## SIZE

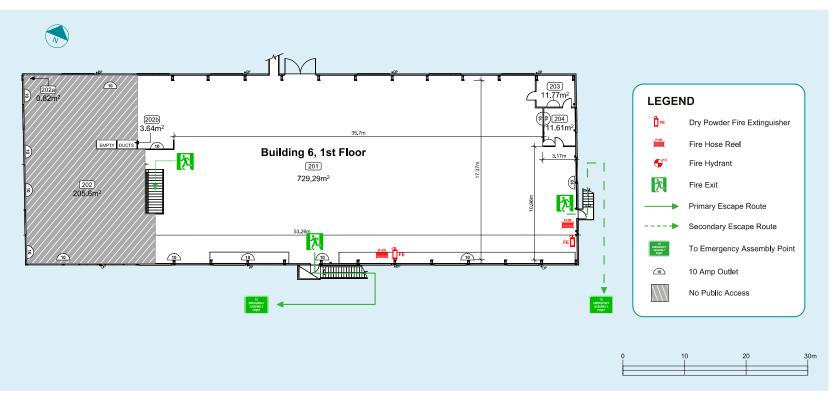
Area: 680m<sup>2</sup>

Dimensions: 35.7m x 17.3m

#### **VENUE SPECIFIC INFORMATION**

## Inclusions:

- 100 white plastic chairs
- · DVD and Projector (DVD player only)
- · Ceiling fans





# SHIP DESIGN PRECINCT | BUILDING 6 (MOULD LOFT) STUDIO SPACE

#### **EXAMPLES OF APPROPRIATE USE**

Workshops, small events, filming and photography.

## **CONSIDERATIONS**

- · Limited accessibility
- · Nearby tenants and campers

## **CAPACITY**

50 pax standing 30 pax theatre style

## SITE SPECIFICATIONS

Surface: Wooden floor

Power: Available Toilets: Available Water: Available

## SIZE

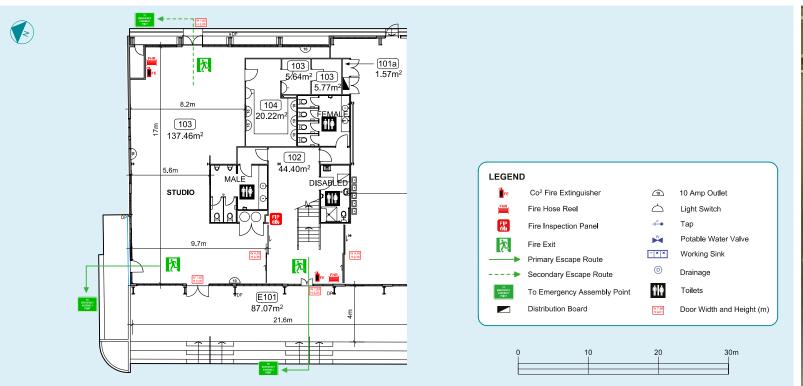
Area: 137m<sup>2</sup>

Dimensions: 17m x 8m

#### **VENUE SPECIFIC INFORMATION**

## Inclusions:

- · 50 chairs
- · 5 trestle tables
- · Ceiling fans





# CONVICT PRECINCT | COURTYARD (ENCLOSED)

Cockatoo Island was largely undisturbed until 1839 when NSW Governor Gipps chose it as the site for a new penal establishment as an alternative to Norfolk Island.

Gradually Cockatoo Island became the most extreme penal establishment of the colony, the home for the 'worst of the worst' - convicts who had since committed a second offence in the colonies, or those who had their ticket-of-leave cancelled and had to be accommodated. After the convict prison closed in 1869, the convict area became

an Industrial School for Girls. In 1888, it became a gaol once again, for male and female offenders. In the shipbuilding era, the precinct was 'recycled' as offices and altered into air-raid shelters and laboratories. On 31 July 2010, the Cockatoo Island Convict Site was inscribed on the UNESCO World Heritage List with 10 other heritage sites nationwide.

## **EXAMPLES OF APPROPRIATE USE**

Small outdoor activations, exhibitions, filming and photography.

#### **CONSIDERATIONS**

- · UNESCO World Heritage Listed
- Limited accessibility

#### **CAPACITY**

500 pax standing

Theatre style - Subject to event type

#### SITE SPECIFICATIONS

Surface: Gravel and sandstone

Power: 2 x 32amp

Toilets: Available in Building 6

Water: Available

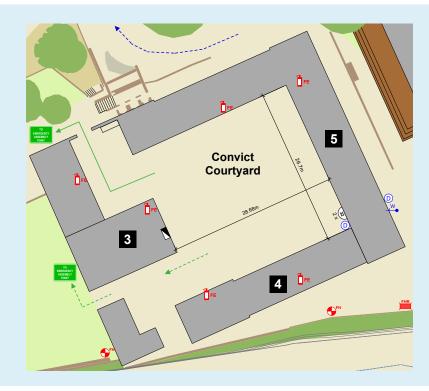
#### SIZE

**Area:** 1,009 m<sup>2</sup>

Dimensions: 28m x 26 m

- · Uneven surfaces
- · Maintaining pedestrian thoroughfare











# **CONVICT PRECINCT** | **COURTYARD (GRASSED)**

## **EXAMPLES OF APPROPRIATE USE**

Small outdoor activation, filming and photography.

## **CONSIDERATIONS**

- · UNESCO World Heritage Listed
- Limited accessibility

## **CAPACITY**

400 pax standing

Theatre style – Subject to event type

#### SITE SPECIFICATIONS

Surface: Grass

**Power:** 3amp from Building 2 Toilets: Available in Building 6

Water: Available

## SIZE

Area: 737m<sup>2</sup>

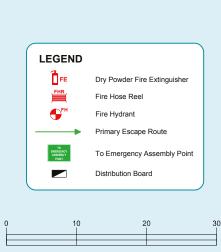
Dimensions: Longer end 29.6m x 29.13m

Shorter end 29.6m x 18.47m

- · Uneven surfaces
- · Maintaining pedestrian thoroughfare
- · No pegging
- · No heavy or large structures











# CONVICT PRECINCT | BUILDING 3 (MESS HALL)

## **EXAMPLES OF APPROPRIATE USE**

Filming and photography.

## **CONSIDERATIONS**

- · UNESCO World Heritage Listed
- Limited accessibility

## **CAPACITY**

50 pax standing 30 pax theatre style

#### SITE SPECIFICATIONS

Surface: Wooden floor

Power: Available

Toilets: Available in Building 6

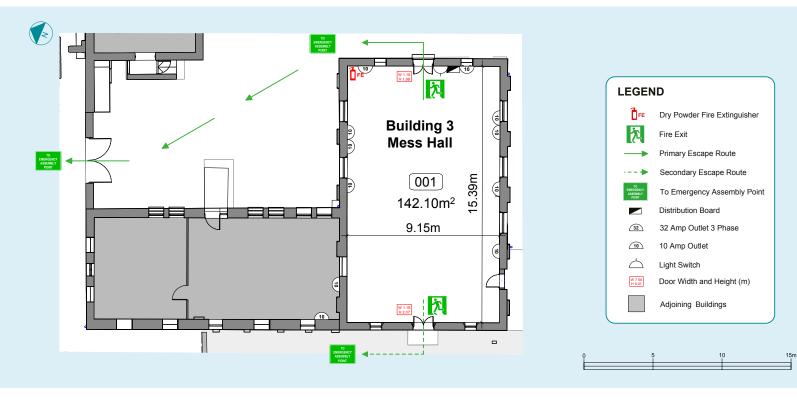
Water: Available

## SIZE

Area: 142m<sup>2</sup>

Dimensions: 9.15m x 15.4m

- · Sandstone walls
- · Glass in windows







# CONVICT PRECINCT | BUILDING 4 (INFIRMARY/CAMPGROUND CINEMA)

#### **EXAMPLES OF APPROPRIATE USE**

Filming, photography and movie viewings.

#### **CONSIDERATIONS**

- · UNESCO World Heritage Listed
- · Limited accessibility

## **CAPACITY**

35 standing 35 theatre style

#### SITE SPECIFICATIONS

Surface: Wooden floor **Power:** Available

Toilets: Available in Building 6

Water: Available

## SIZE

Area: 60m<sup>2</sup>

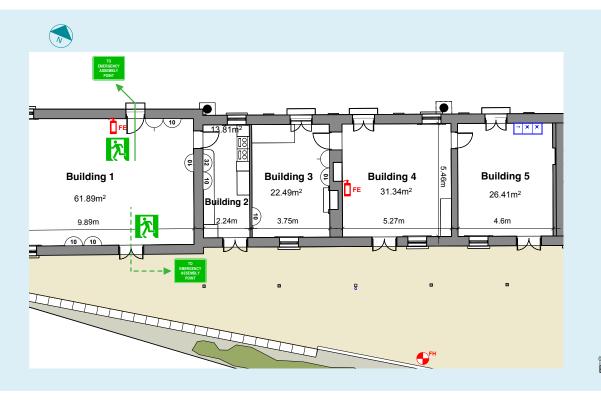
**Dimensions:** 6.2m x 9.9m

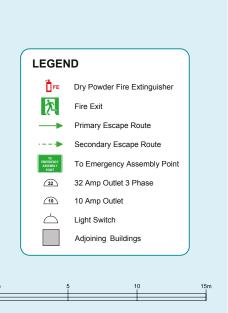
## **VENUE SPECIFIC INFORMATION**

#### Inclusions:

- · Projector, 5m wide screen, DVD player and surround sound
- · 25 Mojo bean bag lounge chairs
- · Trestle table and chairs (available upon request)

This venue is managed by the Accommodation and Conferencing team. For more information, please contact conference@harbourtrust.gov.au.







## **BILOELA LAWN**

The lawns of Biloela House boast panoramic views across Sydney Harbour. Situated on the highest point on the Island, the original building was built by convicts from island cut sandstone.

The house and grounds entertained officers from visiting Royal Navy ships and housed two families of the first Superintendents.

#### **EXAMPLES OF APPROPRIATE USE**

Weddings, photography, filming, small activations and music.

#### **CONSIDERATIONS**

· Wedding bookings for this venue must be in conjunction with a confirmed reception at either of the two cafés on the island.

#### **CAPACITY**

200 pax standing

Theatre style – Subject to event type

## SITE SPECIFICATIONS

Surface: Grass Power: Available

Toilets: Inside Building 22 (Biloela House) and Building 14

Water: Available

#### SIZE

Area: 630m<sup>2</sup>

- · Uneven surfaces
- · Maintaining pedestrian thoroughfare



